

# musicians on the move

## MUSIKCENTRUM SWEDEN

### Elise Einarsdotter & Friends

**Elise is a key figure in Swedish jazz and folk music. Internationally she offers among other things intense collaborations with Olle Steinholtz and Margareta Bengtson.**



**Elise Einarsdotter**, born in 1955, is a pianist and composer with roots in Skåne in southern Sweden. She studied in Boston, New York and Stockholm and is now a very experienced freelance musician. In 1984 she formed EEE, Elise Einarsdotter Ensemble, which has toured Europe, South Africa, Ethiopia, India etc.

Elise has recorded a dozen CDs and has made numerous radio and television broadcasts, e. g. the 2010 program series Elise's Salon on Swedish Radio. She writes songs based on poetry and also composes music for ensembles, choirs and orchestras.

Elise has received a number of awards, among them *The Jan Johansson price* and *The City of Stockholm Award of Honor*. During 2011 Elise composed music to the lyrics of Nobelpricewinner Tomas Tranströmer, which the trio has performed with choir and stringquartet, at one of the occasions at the opening of the Swedish Parliament.

**Margareta Bengtson** has won 1st price as *Best female soloist* by the Choral Acapella Society of America. She has released several cd's in Sweden and Japan with nice reviews, participated in many jazzfestivals, and has been touring Japan with big success.

**Olle Steinholtz** is self-taught on the double bass and a freelance musician since many years. He has played with numerous groups and he has also accompanied a number of visiting American musicians such as Woody Shaw, Thad Jones, Charlie Mariano. Olle Steinholtz has toured extensively in Europe, the U.S., Africa and Australia and he has been awarded the finest scholarship of Laila and Charles Gavatin's foundation for jazz. In addition, Olle Steinholtz is a designer who constructed the SteinBass™, a so-called EUB (electric upright bass).

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